

Note on Splicing Super-8 Film

The super-8 transfer machines and movie projectors are much more sensitive than 8mm to splicing technique. This is why we recommend in the instructions that cement splices be made when winding the film right to left, so the outgoing roll emulsion is scraped instead of the incoming roll. This puts the sharp leading edge of the usually warped film away from the picture aperture so it won't catch. The super-8 film is pushed through the gate instead of pulled, so it tends to buckle and jam in the aperture opening if there is anything protruding and sharp like the warped leading edge of a backwards splice. If you make cement splices correctly you should have no trouble.

Alternatively, if you make a beveled splice with a Bolex or Agfa splicer, the film is no thicker at the splice and should go through fine.

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